



THE MUSEUM SCHOOL

At The Albuquerque Museum

**Summer
Classes 2010**

Art Classes for
Children Ages 3-14

Class for Adults

Family Fun
Activities

Weekday Children's Classes

A number of classes are related to the museum's summer exhibition, *Turner to Cézanne*, with works by Monet, Renoir, Van Gogh and others. This is a great opportunity for students to see the original works of these masters and create their own works in response.

Preschool Art

Ages 3-6

**Class is a 4 week series held on Fridays, AM or PM session,
10:00-11:30 am or 1:00-2:30 pm
Class Fee: \$35**

Due to the high demand for preschool classes we limit **one (1)** preschool class per child. The same class will be offered for morning and afternoon sessions in June and July.

SPLASHES AND STRIPES: MIXED MEDIA CIRCUS COMES TO TOWN

June 4, 11, 18, 25
OR

July 9, 16, 23, 30

Children will play with color and explore three-dimensional forms in the creation of a circus ring and "big top"; complete with performers, whimsical animals, and free form shapes designed from corks, wire, wood and other materials.

**Instructor: June – Harley Kirschner
July – Micaela Seidel**

AGES 7-10

**Each class is scheduled as a three day, AM or PM session: Tuesday, Wednesday and Thursday;
9:30-11:30 am, or 1:00-3:00 pm.
Class Fee: \$35**

Due to the high demand for art classes for children ages 7-10, we limit **three (3)** classes per child.

PAINTING IN FRENCH

June 1, 2, 3

The native French speaking instructor will gently introduce students to the French language while playing art games and visiting the museum's summer exhibit of many French painters. Throughout the class we will focus on painting skies and waterscapes, exploring mood, weather and various techniques seen in the exhibit.

Instructor: Ophelia Adelaï Cornet

KABOOM ART

June 8, 9, 10

Art inspired by music, dance and poetry. Young artists will be encouraged to bring their other talents into the classroom for inspiration to create two-dimensional works of art. Movement, rhythm and spoken word have been a primary inspiration for art through the centuries, while also building confidence in one's creativity.

Instructor: Shawn Turung

POETRY IN EMOTION

June 22, 23, 24

Students will explore emotions by reading and writing poetry. These poems will inspire their block printing, as they did Van Gogh. Students will also experiment with watercolor and colored pencil to add color to their prints. Projects include a journal, candle holder and a stationary set using printing blocks.

Instructor: Harley Kirschner

FANTASTIC FIBER

June 29, 30, July 1

Do you like to touch everything that you see? Then this is the class for you. Students will learn how to spin their own yarn and use Kool-Aid dyes to color it. We will also create tapestries using cartoons, explore different woven fabrics and create felted musical toys.

Instructor: Ann Blankenship

DOTS, DASHES AND SMUDGES: HOW DID IMPRESSIONIST PAINTERS FOOL THE EYE?

July 6, 7, 8

This class will offer a sense of how impressionistic artists created landscapes and portraits, using short brush strokes and layers of complementary color.

With simple stamps, sponges, and bubble wrap we will explore various means of paint application, and create our own masterpieces in the vein of Manet, Corot, Cézanne and others.
Instructor: Micaela Seidel

LOOK IT'S ME!

July 20, 21, 22

The self portrait is a foundation for creating all works of art. Students will explore the fundamentals of drawing and explore self-expression using mixed media. Students are encouraged, but not required, to bring any personal materials from home (i.e.: poetry, beads, wigs, ephemera, etc.), to enhance their creation.

Instructor: Shawn Turung

X-SMALL

July 27, 28, 29

Are you one of those people that like things small, full of detail, and can spend a long time working on making your work "just so"? Then this is the class for you! In x-tra small format, we will create a store front and back, table setting with menu, house and lawn party from various mixed media. How many details can you include?

Instructor: Ophelia Adelaï Cornet

AGES 11-14

Each class is scheduled as a three day, AM or PM session: Tuesday, Wednesday and Thursday; 9:30-11:30 am, or 1:00-3:00 pm. Class Fee: \$35

STILL LIFE

June 15, 16, 17

You too can find exceptional colors and forms in everyday objects just like Cezanne and Monet! In this class we will create still life images with paint, collage, and oil pastel. We will use everyday objects to explore the play between positive and negative shapes, create interesting compositions, and gain an intimate understanding of how to combine colors together to make one very lively color as Monet did in his paintings.

Instructor: Lorna Smith

MY PERSONAL LANDSCAPE

July 13, 14, 15

Throughout the 19th century and into the 20th, landscape painting changed from exact duplication to looser interpretation. Artists like Monet and

Cezanne began to use landscapes to explore more technical aspects related to light and optics, as well as shapes, form and time. Much later, Jackson Pollock would make "landscapes of his person" or personal landscapes. In this class we will look at and discuss landscapes in the museum, explore the idea of personal landscapes and create one ourselves.

Instructor: Ben Forgey

LIFE SIZE PAPER CLOTHING

August 3, 4, 5

Paris, 1870's...ribbons, cuffs, pleated hems, bodices and bustle skirts were all the rage. August Renoir's painting *La Parisienne* will inspire us to create texture, rich luscious color and loveliness. In the spirit of "La Belle Époque/Beautiful Era", we will re-create these details in life size paper clothing, while adding our own modern twist culminating in a fashion show in the museum's main lobby. Boys welcome!

Instructor: Ophelia Adelaï Cornet

OTHER CLASSES AND EVENTS

Adult Class EXPERIMENTAL DRAWING AND MIXED MEDIA

June 5, 12, 19, 26, July 10, 17, 24 & 31

(No class on July 3)

Saturdays, 8 sessions

9:30-11:30 am

Ages 16 & up

This class incorporates the basic elements of drawing with layering techniques utilizing the acrylic mediums of absorbent ground and pastel ground. Drawing from objects and photos to create layers of information with charcoal, pencil, pastel, collage, markers and inks, will allow each student to develop the "surprise" in a finished drawing.

Instructor: Diane Rolnick

Fee: \$64 Suggested basic supply list will be provided at registration.

Family Art Workshops

Saturdays, 1-2:30 pm

June 12, 19, 26

July 3, 10, 17, 24, 31

August 7, 14, 21, 28

June 5 Special Family Day, see panel "For Family Fun" for more details

Enjoy making a unique art project in the museum setting. All ages welcome. Workshop participation free with paid museum admission. No registration required – walk-in.

Saturday Family Art Workshops are funded in part by the Nellita Walker Fund at the Albuquerque Museum Foundation.

For Family Fun

HERITAGE DAY 2010

Enjoy Heritage Day at the Museum's Casa San Ysidro in Corrales. Saturday, May 15, 10 am – 4 pm

Family activities, music, performances and artist demonstrations. Admission is free. OTHER CLASSES ACall 898-3915 for details

FAMILY DAY

Saturday, June 5

1:00- 4:00 pm

The Albuquerque Museum will host a Family Day in conjunction with the exhibition *Turner to Cézanne: Masterpieces from the Davies Collection*. Come enjoy a picnic snack on the back lawn of the museum, enjoy a vaudeville-style show, and learn about the Impressionists and Post-Impressionists while creating your own art. Special exhibition fees may apply.

REGISTRATION

Early Bird registration by mail only, postmarked no later than May 11. Walk-in registrations will not be accepted until Tuesday, May 18, from 9 am - 4 pm, Monday thru Friday (NO EXCEPTIONS).

Student #1

Name_____

Age/DOB_____

Class Name ☐ AM ☐ PM

Class Name ☐ AM ☐ PM

Class Name ☐ AM ☐ PM

Student #2

Name_____

Age/DOB_____

Class Name ☐ AM ☐ PM

Class Name ☐ AM ☐ PM

Class Name ☐ AM ☐ PM

Student #3

Name_____

Age/DOB_____

Class Name ☐ AM ☐ PM

Class Name ☐ AM ☐ PM

Class Name ☐ AM ☐ PM

Student #4

Name_____

Age/DOB_____

Class Name ☐ AM ☐ PM

Class Name ☐ AM ☐ PM

Class Name ☐ AM ☐ PM

PARENT INFORMATION

Name_____

Address_____

Phone_____

email_____

☐ To receive your brochure by email

Please mail form & payment to:

The Albuquerque Museum
Education Division
P.O. Box 1293
Albuquerque NM 87103

Checks should be made payable to:

The Albuquerque Museum Foundation
(AMF)

No registrations by phone are accepted.
Classes are limited in size. In the event the class is filled,
your fee will be reimbursed or transferred to another class
if available. Albuquerque Museum Foundation members
receive a 10% discount.

Limited Scholarships Available

Call 243-7255 to inquire.

The Albuquerque Museum

OF ART AND HISTORY

19th and Mountain Rd NW

(505) 243-7255 or 311 • NM Voice/Relay or 711 • www.cabq.gov/museum

Museum hours:

Open 9 am - 5 pm • Tuesday - Sunday

Closed Mondays and City holidays



The Albuquerque Museum is a Division of the Cultural
Services Department of the City of Albuquerque
Richard J. Berry, Mayor



Meet our Faculty

Ann Blankenship is an active weaver of tapestries, rugs, and clothing for over 30 years. She is also an Art and Photography teacher with APS at West Mesa High School; is passionate about teaching because working with students stimulates her creative process. "I love fiber!! When I am not in the classroom, I'm sitting at one of my tapestry looms."

Ophelia Adelai Cornet is head art teacher and summer art coordinator at The Albuquerque Museum. She is forever inspired and delighted by her young art students' spontaneity and talent. Her teaching is complemented by her love of painting as well as ceramics, design, gardening and travel.

Ben Forgey has been an artist/furniture-maker since the day he rode into New Mexico on his motorcycle 20 years ago. With little more than two sticks to rub together; he first made furnishings for his house, but soon began making things for shops and galleries in Santa Fe and Milan, Italy. His work can now be

seen at any of the Range Cafes as well as in The A Store.

Harley Kirschner is an active artist in the Albuquerque community. He has facilitated classes for children of all ages at the Folk Art Festival, Off Center Community Arts, and The Albuquerque Museum.

Diane Rolnick was born in New York City where her art-loving grandmother took her to museums as soon as she could walk, encouraging her interest and knowledge of the arts at an early age. She has two degrees from Rhode Island School of Design, and has shown her paintings and mixed media works extensively in the United States. Ms Rolnick currently lives in the East Mountains outside of Albuquerque with her horse, Ziggy Starman, two goats, and two dogs.

Micaela Seidel is a Curatorial Assistant at the National Hispanic Cultural Center and creator of giant puppets. She enjoys experimentation in various media, but

gravitates toward paper. Micaela has held workshops for all ages at the Museum of International Folk Art, The South Broadway Cultural Center, Off Center Community Arts, and the Border Book Festival among others.

Lorna Smith is a thoughtful educator who enjoys the inventiveness of her students. She earned her Master of Fine Arts degree at the Institute of Boston, and has studied at the American University of Paris and the San Francisco Art Institute. Mrs. Smith is a professional artist who has also assisted the master printers at the Tamarind Institute of Lithography.

Shawn Turung is a graduate of the Art Institute of Chicago, and studied 20th century art history at the University of St. Thomas in Houston. She worked in Chicago's experimental theater community as a set designer and puppet engineer; established and has operated a public art conservation and design business since 1991, and continues to explore and exhibit personal mixed media concepts.

